

Cantate Domino

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The musical score consists of four staves of music, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is in common time, with various key signatures (C major, G major, F major, D major, A major, E major, B major, and G major again). The lyrics are in German, repeated in each section. The score is divided into sections by measure numbers: 1-5, 6-13, 14-21, and 22-29.

Section 1 (Measures 1-5):

Can- ta- te Do- mi- no, can- ta- te Do- mi- mi- no, can- ta- te
 Can- ta- te Do- mi- no, can- ta- te Do- mi- no, can- ta- te Do- mi- no,
 Can- ta- te Do- mi- no, can- ta- te Do- mi- no,

Section 2 (Measures 6-13):

Do- mi- no, can- ta- te Do- mi- no, can- ta- te Do- mi- no can- ti- cum, can- ti- cum no- vum,
 ta- te Do- mi- no, can- ta- te Do- mi- no, can- ta- te Do- mi- no can- ti- cum, can- ti- cum no- vum,
 can- ta- te Do- mi- no, can- ta- te Do- mi- no can- ti- cum, can- ti- cum no- vum,

Section 3 (Measures 14-21):

can- ti- cum can- ti- cum no- vum, qui- a mi- ra- bi- li- a fe- cit, mi- ra-
 can- ti- cum, can- ti- cum no- vum, qui- a mi- ra- bi- li- a fe- cit, mi- ra-
 can- ti- cum, can- ti- cum no- vum, qui- a mi- ra- bi- li- a fe- cit, mi- ra-

Section 4 (Measures 22-29):

bi- li- a fe- cit, sal- va- vit, sal- va- vit,
 bi- li- a fe- cit, sal- va- vit, sal- va-
 li- a fe- cit, sal- va- vit, sal- va-

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sal-va-vit, sal-va-vit, sal-va-vit

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dex-te-ra su-a, dex-te-ra su-a et bra-chi-o, et bra-chi-o sanc-to, et

vit, dex-te-ra su-a, dex-te-ra su-a et bra-chi-o sanc-to, et bra-chi-

vit dex-te-ra su-a, dex-te-ra su-a et bra-chi-o sanc-to, et bra-chi-o

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bra-chi-o sanc-to su-o, et bra-chi-o, et bra-chi-o, et bra-chi-o,

o sanc-to su-o, et bra-chi-o, et bra-chi-o, et bra-chi-

sanc-to su-o, et bra-chi-o, et bra-chi-o, et bra-chi-o, et

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et bra-chi-o, et bra-chi-o, sanc-to su-o, sanc-to su-o,

o, et bra-chi-o sanc-cto su-o, o, sanc-to su-o,

bra-chi-o, et bra-chi-o sanc-to su-o, sanc-to su-o, o, sanc-to su-o,

bra-chi-o, et bra-chi-o sanc-to su-o, sanc-to su-o, o, sanc-to su-o,